

LOT ET	GARONNE CHURCHES
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<p>Agen St Capraise</p>	<p>This collegial church is now the Cathedral. The apse with its three side chapels and the lower part of the two transepts are Romanesque. These elements resemble those at Moirac, Souilhac, Solignac and Cahors. The central chapel has a line of small blind arches around the top of the wall. All three chapels have modillions and there are more around the apse. Above these the walls have been raised to create a defensive area. There are a number of capitals with interlacings and foliage. Amongst the modillions is a bull's head a horn blower, a man symbolizing greed and the heads of animals and monsters. The modillions look as if they are XIX or XXc replacements but the capitals are original. Inside the choir and side chapels have capitals. All are painted. They depict Christ and Mary and foliage. On the North side of the church are the remains of the Chapter House with fine columns and capitals. These depict the Nativity, the Flight to Egypt and the Magi as well as a siren and a centaur.</p> <p>See 'Guyenne Romane' pages 254 to 256</p>
<p>Allemans du Dropt North-west of Miramont</p>	<p>Of XIIc origin, only the apse and choir are unchanged. The nave was rebuilt in brick with two side aisles in the XIV/XVcs and frescoed. The bell wall dates from the 1860s.</p> <p>See leaflet</p>
<p>Artigues St Sernin North of Agen and South of Villeneuve sur Lot</p>	<p>Of XIIc origin, only the apse remains from that period. The nave has been entirely rebuilt with a hideous porch. Bell tower and spire to the West. The apse is rounded. The choir has a number of tall, blind arches and a line of decoration running round it mid-way up. There are a number of capitals at the top; they appear to have been restored.</p>

<p>Aubiac Ste Marie South of Agen</p>	<p>This church dates from the XI/XIIc. It comprises a single nave with a stepped West door below a high, fortified tower. The door has a column topped by a capital each side of it; to the right the capitals depict lions, birds and two small human heads; to the left, a pair of lions. The nave is barrel vaulted. At the crossing is a high cupola that is frescoed with four figures. There are windows at the sides of the tower. The rounded chapels lead off the crossing at right angles to the choir. On the apse are three modillions that include the head of a cat. There are a number of tacherons: +, x, E, ^ (on its side) and a 'key'.</p> <p>See 'Guyenne Romane' pages 191 to 198</p>
<p>Barbas East of Cancon and North of Villeneuve sur Lot</p>	<p>This is an isolated little chapel with a small, flat ended apse, a bell wall over the West end and a single nave; the nave has been extensively rebuilt above the 2.5 metre level. There are two small, original windows on the North wall. (See also St Paul).</p>
<p>Blanquefort sur Briolance South of Monpazier (24)</p>	<p>This is a very attractive, plain church up above the village. It has a single nave, South transept and a rounded apse. It is almost without decoration except for a line of 'oeil de boeuf' high on the apse wall. (See also Cuzorn, Lacapelle Biron and St Front sur Lemance). The West door is plain; above are two very small windows with five more on the North wall of the nave; two are blocked. There is a small bell tower over the crossing. There are many holes for scaffolding, especially on the East wall of the tower. On the South wall of the transept are the 'bosses' for a wooden shelter. The roof has lauze tiles.</p>
<p>Bon Rencontre Ste Radagonde East of Agen</p>	<p>This is a XIc church from the first half of the century. It has a rounded apse with flat buttresses, one of which has a window inserted in it. The walls were raised in the XIVc to provide a defensive area. There is a stairway on the North wall, giving access to the bell tower and a fortified observation area. There is a single nave with a fine South</p>

	<p>door; it is between two pairs of columns that are topped by fine sculptured capitals of foliage and interlacings. Over the door is an XVIIIc porch The side chapels are also XVIIIc.</p> <p>See 'Guyenne Romane' page 23</p>
<p>Bourgouguague South of Eymet and West of Castillonès</p>	<p>Of this XIIc church, only the rounded apse remains. It has no significant features. The remainder is modern. It is of little interest.</p>
<p>Bournel South-east of Castillonès</p>	<p>This church may have been built in the XIIC, but it appears to have been rebuilt in the XIVc and probably again later. The West door is Renaissance. There is a single nave, a flat ended apse and XVIIc transepts. Over the crossing is a square tower with an unusual timber gallery.</p>
<p>Campagnac North-east of Agen and East of Engayrac</p>	<p>This is a XIIc chapel with a rounded apse, two side XVc aisles off the nave, a Renaissance North door and a small round window in the West façade below a bell wall. There is no XIIc decoration.</p>
<p>Cuzorn North-east of Villeneuve sur Lot</p>	<p>This church has a rounded apse and side chapels with lauze roofing. They are XIIc. There are many modillions interspaced by very small 'oeil de boeuf'. (See also Blanquefort sur Briolance). The modillions include images of a deer, a pine-cone, spiral shells, twins, a salamander and heads.</p>
<p>Engayrac North-east of Agen</p>	<p>Only a small rounded apse of this church is Romanesque. It has plain modillions with small holes in the stones that are in between. The roof is lauze covered.</p>
<p>Engayrac</p>	<p>This small chapel is on a ridge surrounded by fields. It has</p>

<p>St Julien de la Serre South-west of Engayrac</p>	<p>a rounded apse, a short nave with a plain South door that is next to what was the ossuary. Over a small North door is a re-employed modillon with the head of a mythical beast. The West wall has been rebuilt and has a bell wall.</p>
<p>Esclottes North-west of Duras</p>	<p>This church dates from the XIc. It has a rounded apse, a single nave and a door on the South wall. There is a small bell wall over the west end. The South door is stepped, with good geometric patterns on the arches and fine capitals each side; these depict acanthus and other foliage patterns. Each side of the apse are windows with small columns and capitals; there are two very small windows on the north wall of the nave. Inside is a capital of Tobias carrying a huge fish.</p> <p>See 'Guyenne Romane' pages 26 and 27</p>
<p>Fontarede Notre Dame South-west of Agen</p>	<p>This XIc church is on the site of an earlier Gallo-roman temple from which mosaics have been found; it was also the site of a fountain (fonte-froide). The present church is in poor repair (2004); it has a single nave with a fine stepped door between two blind arches. Each side of the door is a column with a fine capital depicting lions and birds. Above is a bas-relief of Christ holding open a book and giving a blessing. There is a South door that is of a later date. There are flat buttresses and tall, slim windows to the nave. The apse adjoins a farm house to the east.</p> <p>See 'Guyenne Romane' page 29</p>
<p>Frespech Notre Dame North-east of Agen and South-east of Villeneuve sur Lot</p>	<p>This chapel was built on the site of a VIc chapel. It was the chapel for the adjacent chateau. It was built in the XIc. It has a single nave, the entrance to which used to be via the door to the South; this is now sealed. The choir is rounded and has short columns with capitals with birds each side of the window. At the entrance to the crossing and to the choir are tall columns topped by capitals that have monsters and birds. The apse roof is of lauze. There are many scaffold holes and two modillons on the apse</p>

	See 'Guyenne Romane' page 254
Lacapelle Biron St Avit North-west of Fumel and South of Monpazier (24)	This church is in a hamlet. It is of XIIIc origin but in Romanesque style. The apse resembles that of the church at Cuzorn, St Front sur Lemance and Blanquefort sur Briolance: it has a line of very small 'oeil de boeuf' around the top of the apse wall. The nave appears to have been rebuilt, as does the square tower that is over the crossing.
Layrac St Martin South of Agen	This was a XIIc priory church. It has a large single nave, a cupola over the crossing, a rounded choir and a rounded side chapel. The West façade is less elaborate than that at nearby Moirac, but the sculptures have some similarities. To the left of the door is a worn one of the Magi, and to the right one of the Visitation and Annunciation. There are no modillions around the apse, but lots of tacherons on the south wall of the nave: a small square, +, E, T, a small triangle, a V with a scroll at the tips etc. The vaults of the nave have been rebuilt in brick. In the choir is a XIc mosaic of Samson and the lion. See 'Guyenne Romane' page 28
Mancaut St Pardoux South-west of Agen	The rounded apse is XIIc. It has three bays with columns topped by capitals that are similar to those at Vianne. There are two with small heads. The remainder of the church is of little interest.
Mas d'Agenais St Vincent West of Agen	The West bays of the nave have been rebuilt. The remainder of this church is Romanesque. There is a large, rounded apse and two rounded side chapels, all leading back to a nave with wide side aisles. There are many capitals with historic scenes, but some with interlacings and with drooping acanthus foliage. The capitals depict Abraham & Isaac, David & Goliath, Samson & the lion, Daniel & lions, Daniel killing a dragon, the Annunciation,

	<p>the Visitation and the Meal on the road to Emmaus. On the South wall is a stepped door with worn sculptures but they include an arch of sleek looking lions. The exteriors of the apse and side chapels have modillions. St Vincent's sarcophagus is at the South-west corner of the nave.</p> <p>See 'Guyenne Roman' page 29</p>
<p>Moirax Notre Dame South of Agen</p>	<p>This was a XIc Benedictine abbey. It is of impressive size and quality. There is a broad, high nave with two side aisles divided by huge pillars, many with fine capitals. The choir is long and rounded and there are two side chapels off the transepts. The West façade has a stepped central door between two columns that are topped by capitals. Above is a large decorated window. To the side of the door are pairs of small blind arches with a further decorated window above. The apse and side chapels have engaged columns topped by fine capitals and a line of interesting modillions. Over the crossing is a cupola on trompes with a 'pineapple' dome. Over the West end is a small, ugly bell wall.</p> <p>See 'Guyenne Romane' pages 135 to 142</p>
<p>Monsempron West edge of Fumel</p>	<p>Of XIIc origin and a Benedictine foundation, only the crossing and two small side chapels remain from that period. The choir is Gothic, as is the nave. The latter retains the Romanesque style. The South side chapel has a cul-de-four vault and a fine entrance arch that has good geometric decoration and good capitals. The exterior of the chapel also looks thoroughly authentic.</p> <p>See leaflet</p>
<p>Montagnac sur Lède North-east of Villeneuve sur Lot</p>	<p>The church has a XIIc nave with a XVc side aisle each side. The West façade has been rebuilt, but two capitals depicting foliage have been reemployed.</p>

<p>Monteton</p> <p>North-east of Marmande and South-east of Duras</p>	<p>This is a XIIc church. It has a high rounded apse and a single nave. The nave has buttresses that run through the walls; outside they are discrete and inside they form bays for the windows. There are doors in the South and West walls, both stepped and of late XIIc style. At the crossing are two fine capitals, one with two lions and the other with two men holding an object in a frame-work – the tree of life? Or the sacrament?</p> <p>See leaflet on Allemans du Dropt</p>
<p>Queyssel</p> <p>East of Eymet and West of Castillionès</p>	<p>Probably of XIc origin, this church appears to have had three aisles that ended in two rounded chapels and a choir. The side aisles have gone and the two side chapels have been sealed on their West side. The apse has tall blind arches and incorporated columns. It is in need of major repairs (2004).</p>
<p>St Colombe de Duras</p> <p>North-west of Duras</p>	<p>This is a XIIc church with a rounded apse and a single nave. The apse has XIIc windows that have been blocked up and a large, central Gothic window. There is a small bell wall over the West end. The South door has an unusual two-lobed arch separated by a pair of intertwined snakes. There are fine, but worn capitals each side of the door; they depict animals and foliage. Inside are capitals that are inspired by those at Ste Ferme.</p> <p>See ‘Guyenne Romane’ page 31</p>
<p>St Colombe de Lauzun</p> <p>East of Miramont and South-west of Castillionès</p>	<p>Only the apse remains from the XIIc church. It is rounded with a cul-de-four vault and two capitals on the columns at the entrance to the choir. The remainder is XVc with a nave and two side aisles and a bell wall over the West door.</p>

<p>St Front sur Lemance North of Fumel</p>	<p>This is a former priory church that dates from the XIc. The main interest is in the apse. It is rounded as are the two side chapels. Around the top of the original level of the choir are a number of 'oeil de boeuf' (see Curzon and Lacapelle Biron). There are three flat buttresses that form arches within which are windows; one window is in the central buttress. The North wall of the nave is also original, but the remainder of the nave was rebuilt after the Wars of Religion. Over the choir and crossing is a fortified area that dates from the XIVc or later. There is also an ugly tower from that period. There are lots of scaffolding holes on the apse and north wall of the nave. The church also has similarities with that at Sauveterre sur Lemance.</p> <p>See 'Guyenne Romane' pages 253 and 254</p>
<p>St Maurin East of Agen</p>	<p>This is a former Benedictine abbey that was once very grand; the church and cloisters are now largely ruined. Of the church all that remains is the South chapel, dedicated to St Benoît, the fine restored tower above it, elements of the North side chapel and two bays of what had been a long choir. The remainder was destroyed after the Revolution. In the South chapel are two worn capitals of lions and birds. Above the door is an inscription with the date of 1098 (5 January). In the remains of the choir are six capitals; two depict the martyrdom of St Maurin; the others are of an animal head uttering foliage over a lion, eagles etc.</p> <p>See leaflet and 'Guyenne Romane' pages 32 and 33</p>
<p>St Maurin A chapel 3 kms South-west of St Maurin</p>	<p>This is a small Romanesque chapel. It has a rounded apse and a short single nave with a XVIc North chapel. There is a bell wall over the modern porch that covers the West door. There is no exterior decoration.</p>

<p>St Nazaire East of Eymet</p>	<p>Of XIIc origin, little remains from the original church. It has a flat ended apse, two transept arms that are of a later period and a XIXc porch and spire. It is of little interest.</p>
<p>St Paul East of Cancom</p>	<p>In a small hamlet, this chapel is of late XIIc origin. There is a plain West door below a bell wall. There is a single nave with a small window high on one side. The apse is rounded. The whole chapel is built of small, even stonework. (See also Barbas).</p>
<p>St Pierre de Buzet West of Agen</p>	<p>This is a small XIIc church. There is a single nave with a door on the South side. At the West end is a huge central pillar above which is a XIVc fortified tower. The roof is barrel vaulted, the West bay being of brick and probably XIVc or later. The choir is narrower and rounded with eight bays; each is divided by a column topped by a capital with foliage. Inside are many tacherons: b, X x 25, E, T, t, inverted A, Y like symbol x 3, an arrow and a scroll x 3.</p> <p>See Guyenne Romane' pages 93 to 97</p>
<p>St Pierre de Clairac East of Agen</p>	<p>Little remains of the original XIIc church. The flat ended apse has Gothic windows and large windows have been inserted into the long nave above the original windows whose outline is still visible. There are porch 'bosses' over the South door and on the West façade above a small blocked door.</p>
<p>Sauveterre sur Lemance North of Fumel</p>	<p>This church has similarities with that at St Front sur Lemance. The apse is rounded as is the South chapel. There are some fine modillions on the apse and side chapels. The roof space is XIVc. The nave has been</p>

	rebuilt. There is a square tower over the crossing.
La Sauvetat de Savères East of Agen	This church has a single nave with timber vaults, a rounded apse and two rounded side chapels that are at right angles to the choir. The West façade has been rebuilt and a spire added. At the crossing are four large capitals on columns. These are sculptured, two with foliage, one with winged griffons and one with a pair of slim, upright animals.
Vianne St Christophe South-west of Agen	Most of the church dates from the XIIc. It is possible that it was built for the Knights Templar. It has a single nave. The West façade is Gothic. There are two bays on the outer South wall. The choir is rounded with three side arches each side. There are columns and capitals in the nave and choir; most of the capitals depict palms, but there are two with monsters. There is a blocked South door which is stepped with worn sculptures. On the apse is graffiti: a dog below a small central window; this has small columns with worn capitals. There is at least one tacheron in the choir, on the North side, of a scroll.
Villefranche de Queyran St Sabin & St Savin South-west of Agen	The ruins of this early XIIc church lie in a cemetery to the South of the bourg. Only the outer walls of the choir and fragments of the nave remain. The choir has twelve blind arches separated by columns topped by very finely carved capitals; many are mutilated. At the entrance to the choir are two taller columns topped by capitals with interlacings. The other capitals include depictions of the Garden of Eden, monsters, a centaur, the Magi, the Presentation at the Temple, Christ amidst sheep, shepherds and Hell. There are traces of frescos and lots of tacherons including: E x 10, X x 15, a double X x 2, a 'flag' x 1 two forms of double triangle and a hand-like symbol. There is a bell wall over the West end. See 'Guyenne Romane' page 36
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